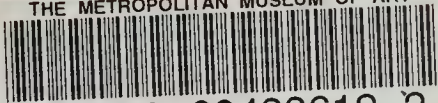


THE METROPOLITAN MUSEUM OF ART



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Kende Galleries, Inc., New York.

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NUMBER ONE HUNDRED SEVENTY-ONE

**FINE VICTORIAN
FURNITURE
AND
DECORATIONS**



**The Collection
of**

**MR. AND MRS. HIRAM C. TODD
SARATOGA SPRINGS
NEW YORK**

**PUBLIC AUCTION SALE
September 23rd, at 2 P.M.**

**KENDE GALLERIES AT GIMBEL BROTHERS
33rd STREET AND BROADWAY
NEW YORK (1)
1944**

NUMBER ONE HUNDRED SEVENTY-ONE

VICTORIAN FURNITURE AND DECORATIONS

An outstanding (18 piece)

BELTER PARLOR SUITE

and a matching

STEINWAY GRAND PIANO

EARLY AMERICAN PORTRAITS

CURRIER AND IVES

GLASS · PORCELAINS

CHANDELIERS

VICTORIAN CARPETING

The Collection of

MR. and MRS. HIRAM C. TODD

Removed from their Victorian Mansion

at

SARATOGA SPRINGS, NEW YORK

Sold by their Order

PUBLIC AUCTION SALE

Saturday, September 23rd at 2 P.M.

EXHIBITION—From Monday, September 18th until sale
(Weekdays 10 A.M. - 6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

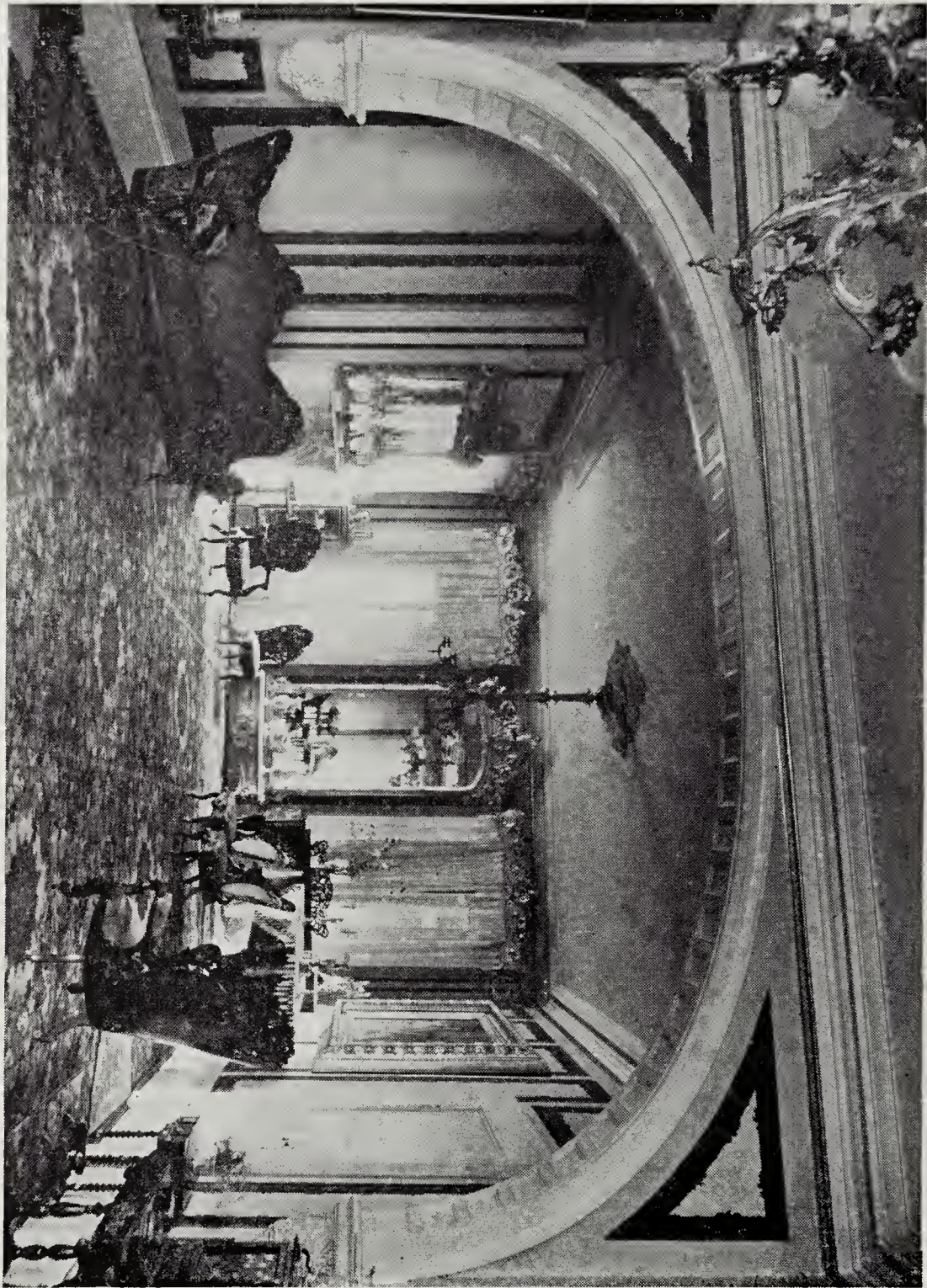
33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1944



Parlor of Todd Mansion

Reprinted from House & Garden, February 1934

DOCUMENT OF THE AMERICAN VICTORIAN

. . . To find a hundred-year-old house in practically all details as it might have been when the Victorian Age was in bloom is a surprise of the first order, but that describes what is to be found with the home of Mr. and Mrs. Hiram C. Todd, Saratoga Springs, New York. It is a real document of the Victorian era. The house is a fine example of Greek Revival, popular in the early Victorian years. It is classically simple, with stately columns supporting a triangular pediment, the whole structure crowned by a squarish cupola. The architect was Thomas Marvin, Esq., a favorite in the early life of the Springs.

BEGINNING THE SECOND HUNDRED YEARS

. . . As was often the Victorian custom, the drawing room in the Todd house is in reality two rooms, in front and rear parlor effect, separated only by a low arch. At the top of the opposite page is the front room mantel; similarly placed in the back room is a duplicate marble mantel that is identical, even to the ornate gold-framed mirror which hangs above.

On the drawing room floor is a mellow toned Brussels carpet. Walls are covered in a pale gray figured paper, the paneling marked by mahogany colored rope and vine pattern paper. The central arch is of wood, paneled and painted white and decorated with thin gold lines. The festoons of grapes and leaves from which the arch springs are white tipped in gilt.

All the drawing room furniture is typically Victorian. Special attention is due the exquisitely carved Belter armchairs flanking the front fireplace, also the Belter love-seats that stand at the bay window. The Belter rosewood spinet . . . is a very rare piece . . .

* Above article, frontispiece and cover print courtesy of House & Garden and Condé Nast Publications, Inc. All material and photographs copyrighted.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SATURDAY, SEPTEMBER 23^D, 1944, AT 2 P. M.
CATALOGUE NUMBERS 1 TO 158, INCLUSIVE

CURRIER AND IVES, EARLY AMERICAN PORTRAITS

1. COLORED LITHOGRAPH
Sunnyside-on-the-Hudson
Published by Currier & Ives. No copyright date. Framed.
2. FOURTEEN CHROMOLITHOGRAPHS: FISH
By A. D. Turner. Sackett & Wilhelms Litho. & Ptg. Co., New York.
Copyright 1901, by F. M. Johnson, M.D. On cardboard. In folder.
3. TWO FAMILY REGISTERS AND TWO GREETING CARDS
Colored lithographed Family Register; lithographed and published
by N. Currier, 152 Nassau Street. Another Family Register, colored
lithograph. Two embossed and decorated white greeting cards.
Framed.
4. TWO COLORED LITHOGRAPHS
Off for the War. The Soldier's Adieu. Published by Currier & Ives,
152 Nassau St., N. Y. Copyright 1861. Small. The Brave Wife.
Published by Currier & Ives, 152 Nassau St., N. Y. Undated.
Framed.
5. TWO COLORED LITHOGRAPHS
The Beauty of the Pacific. Currier & Ives. Undated. Small. Beauty
of the Atlantic. New York. Published by Currier & Ives, 125 Nassau
Street. Undated. Vignette. Small. Framed.
6. TWO COLORED LITHOGRAPHS
The Tree of Life. The Christian. N. Currier. Undated. Small. The
Tree of Life. Lithographed and published by J. Baillie. Framed.
7. TWO COLORED LITHOGRAPHS
To the Memory Of. By D. Needham, 12 Exchange St., Buffalo. Pub-
lished by Kellogs & Comstock, 150 Fulton St., N. Y. and 136 Main
St., Hartford, Conn. Love, Purity, Fidelity. By Ensign & Thater,
12 Exchange St., Buffalo. Published by Kellogs & Comstock. Framed.

30- 8. TWO COLORED LITHOGRAPHS

The Wedding Day. Lith. & Pub. by J. Baillie, No. 119 Nassau St., N. Y. The Two Sisters. Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Copyright, 1845. Framed.

67- 9. COLORED LITHOGRAPH

My Playmate. Publ. & Print. by Thomas Kelly, 358 Broome St., N. Y. Large Folio. Framed.

C 10. COLORED LITHOGRAPH

Feeding the Swans. New York, Edmund Fuerster & Co. Large Folio. Framed.

100- 11. TWO COLORED LITHOGRAPHS

The Soldier's Dream. By F. B. Whiting. Engraved by E. B. and E. C. Kellogg. Published by Phellps and Watson. The Soldier's Home. The Vision. Published by Currier & Ives. Copyright 1862. Framed.

110- 12. TWO COLORED PRINTS

Portrait of General Grant. Printed in oil colors. Oval. Portrait of a young girl with canary perched on her shoulder. Colored lithograph. In carved and gilt frames.—*Heights, 15 $\frac{7}{8}$ and 16 $\frac{1}{2}$ inches.*

120- 13. TWO COLORED LITHOGRAPHS

Little Eva. Published by Currier & Ives, 125 Nassau Street, New York. Undated. Small. The Carrier Dove. The Return. Published by Currier & Ives, 152 Nassau St., New York. Framed.

130- 14. TWO COLORED LITHOGRAPHS

The Girl I Love. Published by Currier & Ives. Copyright 1870. Small. Little Fruit Girl. Published by Currier & Ives, 152 Nassau Street, N. Y. Small. Vignette. Framed.

150- 15. TWO COLORED LITHOGRAPHS

The Fruits of Temperance. Published by Currier & Ives, 125 Nassau St., New York. Copyright 1870. Small. The Fruits of Intemperance. Published by Currier & Ives, 152 Nassau St., New York. Copyright 1870. Small. Framed.



16

16. EARLY AMERICAN PORTRAIT OF A BOY:
OIL PAINTING

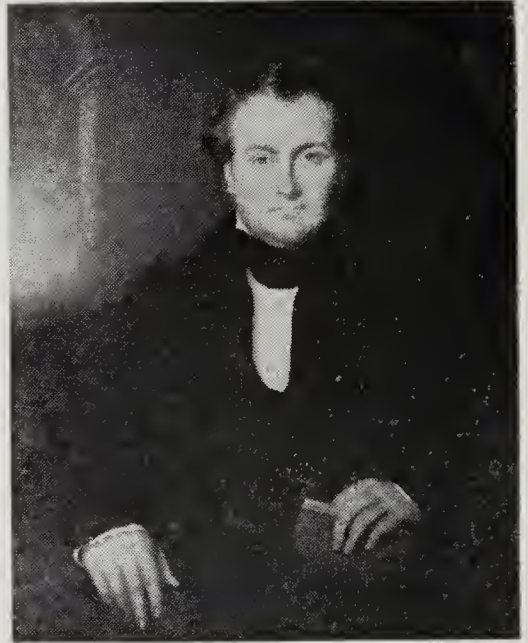
Nelson Cook, American

Full-length figure of a blond boy standing in front of a large window-opening on a gay carpet. He wears a belted maroon tunic over white pantaloons and black pumps and holds his black high hat in his left hand; he is pointing with a walking stick to a small white dog, which lays on the floor at right; a child's armchair in the left corner. Inscribed on the back: "Painted by Nelson Cook, Saratoga Springs 1840." [SEE ILLUSTRATION].—60' x 43 inches.

NOTE: Nelson Cook resided in Saratoga Springs from 1841 to 1859. He exhibited his portraits there and many were shown at the National Academy of Design where they attracted wide attention.



17



17

17. PAIR EARLY AMERICAN PORTRAITS:
OIL PAINTINGS

Nelson Cook, American

Knee-length portrait of a lady, slightly to the right, with dark curly hair, wearing a long sleeved dark green dress, cut below shoulder, with white lace trimming; a sheer red scarf draped over her right shoulder; she is seen seated on a sofa, her hands clasped on her lap. And a three-quarter length portrait of a seated gentleman, facing the observer, with blond curly hair, holding a book in his left hand; he wears a black coat and vest, white shirt and black tie. Backgrounds intimating view into the open. Both inscribed on back: "Painted by Nelson Cook Saratoga Spgs 1839." [SEE ILLUSTRATION].—36 x 29 inches.



18

18. PORTRAIT OF A GIRL: OIL PAINTING

American: Circa 1860

Full-length portrait of a little girl, facing the observer; she wears a dainty white dress with blue sash, cut below the shoulders with puff sleeves and holds a basket with pink roses on her lap. She is seated on a rock at the embankment of a river, seen at left, winding into the distance towards mountains. Thick woods form the background at right. Arched. [SEE ILLUSTRATION].— $43\frac{3}{4} \times 35\frac{1}{2}$ inches.

19. ST. AGNES: OIL PAINTING

Italian: XVII CENTURY

Half-length portrait of the youthful Saint in richly jeweled, low cut green brocade dress, with white undersleeves and a red scarf. She is looking upwards, a halo around her head, holding the Lamb on a velvet cushion in her arms and a lily in her left hand. Dark background.— 41×25 inches.

GLASS

- 11.00 20. COLLECTION OF GLASS FLOWER VASES
Of various designs and colors. (8 pieces).—*Heights, from 5½ to 9 inches.*
- 16.00 21. COLLECTION OF GLASS OBJECTS
Comprising two rolling pins, various bottles, etc. (8 pieces).
- 7.00 22. FOUR BLUE GLASS BOTTLES
Two cylindrical, two rectangular bottles with cups as cover.—*Heights, from 6½ to 12½ inches.*
- 10.00 23. COLLECTION OF PRESSED GLASS OBJECTS
Comprising flower vases, goblets, beaker, etc. Of various designs. (20 pieces).
- 23.00 24. COLLECTION OF GREEN GLASS OBJECTS
Four opaque perfume bottles with gilt stoppers, opaque powder jar on tray, cylindrical green glass bottle with stopper. (6 pieces).
- 7.00 25. COLLECTION OF CLEAR PRESSED GLASS VASES
Of various patterns and decorations. (13 pieces).—*Heights, from 5½ to 8¾ inches.*
- 4.00 26. TWO AMBER GLASS WINE BOTTLES
Cylindrical with tapering neck.—*Heights, 15¼ inches.*
- 2.00 27. COLLECTION OF PRESSED GLASS OBJECTS
Comprising milk white glass plates, various vases, decanter and eleven punch cups. (22 pieces).
- 4.00 28. COLLECTION OF CLEAR PRESSED GLASS OBJECTS
Three compotes, two bowls, two serving dishes; of various designs. (7 pieces).
- 50.00 29. FRENCH DECORATED BLUE GLASS FLOWER VASE
In shape of a tied scarf, on tripod stump feet; decorated with blooming branches and geometrical ornaments, in enamel colors.—*Height, 17 inches.*
- 6.00 30. THREE BLUE AND WHITE PRESSED GLASS COVERED DISHES
In shape of hen in nest.—*Lengths, 5½ inches.*
- 9.00 31. FOUR BLUE AND WHITE PRESSED GLASS COVERED DISHES
Similar to the preceding.—Lengths, 5½ inches.



Top: 33 32 33
32 32 32

67. 32. BOHEMIAN DECORATED RUBY GLASS BOTTLES, POWDER JAR AND VASE Circa 1880

Tapering cylindrical bottle with high flaring neck, on circular base, with pointed hexagonal stopper; decorated with portraits of young ladies in medallions, and palmettes in colors and white, outlined in gold; matching powder jar. Ovoid flower vase with scroll ornaments in gold. (stoppers imperfect). [SEE ILLUSTRATION].—*Heights, from 7¾ to 9½ inches.*

48. 33. PAIR ENGLISH DECORATED GLASS VASES Circa 1850

Ovoid with wide flaring lip, circular base; decorated with lily-of-the-valley and snowdrops in oval medallions, in colors, on peach ground. [SEE ILLUSTRATION].—*Heights, 12½ inches.*

- 1300 34. COLLECTION OF COLORED PRESSED GLASS OBJECTS
Comprising amber glass cruet stand; three green glass candy dishes, one with cover; bulbous flower vase of rose and green glass; a flower vase in shape of corn cob, in blue glass, and a green glass table oil lamp. (7 pieces).
- 900 35. TWO GREEN GLASS DEMI-JOHNS
One, flattened bulbous, of dark green glass; the other, ovoid with tapering neck, in olive green glass.—*Heights, 20 inches.*
- 1000 36. THREE GREEN GLASS DEMI-JOHNS
All bulbous with short neck.—*Heights, 24½ inches.*
- 800 37. NINE GLASS BALLS
Of mercury and colored glass, in various sizes.
- 600 38. MERCURY GLASS PITCHER, BEAKER AND MUG
- 500 39. THREE MERCURY GLASS FOOTED BOWLS
Deep footed bowls of various sizes, on circular base.—*Diameters, from 5⅝ to 10⅝ inches.*
- 200 40. TWO MERCURY GLASS VASES AND CANDLESTICK
Vases having tapering, cylindrical, ringed body and high tapering neck; circular base; candlestick and bell-shaped candleholder, knobbed tapering shaft, etched with leaf design, circular base.—*Heights, 12½ and 14¼ inches.*
- 1500 41. THREE MERCURY GLASS MANTEL ORNAMENTS
Circa 1840
Three globes, of various sizes, on knobbed shafts and round base.—*Heights, from 10 to 21½ inches.*
- 1500 42. COLLECTION OF IRONSTONE TABLEWARE
Comprising octagonal covered vegetable dish, relish dish, and twenty-one plates of various sizes; decorated with *Chinoiserie* in black on pale blue ground. (23 pieces).

PORCELAIN, POTTERY AND BISQUE FIGURES

- 1000 43. PAIR OF ENGLISH DECORATED BISQUE FIGURES
Circa 1880
Young lady and cavalier in rococo costumes, holding flowers; decorated in pink; on circular base. (chipped). [SEE ILLUSTRATION ON PAGE 36].—*Heights, 17 inches.*

6.00
44. BISQUE BUST

Portrait of a gentleman with curly hair, in XVII Century costume; on circular base. [SEE ILLUSTRATION ON PAGE 36].—*Height, 14½ inches.*

7.00
45. DECORATED PORCELAIN AND BISQUE FLOWER VASES

One, flattened flower-shaped vase, with floral decoration; the other of bisque, decorated with figure of a little girl and rabbits. [SEE ILLUSTRATION ON PAGE 36].—*Lengths, 5¾ and 8½ inches.*

7.50
46. TWO BISQUE FIGURES

One, figure of Christ, seated on rock; and a figure of a boy, leaning against a tree trunk, with flower in his left hand; both figures under cloche, with ebonized wood base. [SEE ILLUSTRATIONS ON PAGE 32 AND PAGE 36].—*Heights, 8½ and 12 inches.*

8.00
47. TWO DECORATED PORCELAIN FLOWER VASES

One in shape of a boat with a small boy in sailor's suit; the other composed of two eggshells with little girl and a pigeon in nest at front. [SEE ILLUSTRATION ON PAGE 36].—*Lengths, 5½ and 6½ inches.*

8.50
48. COLLECTION OF DECORATED PORCELAIN TABLEWARE

Comprising plates, cup and saucer and various serving dishes; of various patterns and decoration. (17 pieces).

13.00
49. NINE LIMOGES DECORATED PORCELAIN BOUILLON CUPS AND ELEVEN SAUCERS

Two-handled cups with gilt edge and floral decoration.

12.00
50. NINE LIMOGES DECORATED PORCELAIN CUPS AND TWELVE SAUCERS

Having gilt edge and handles with flower band decoration at border.

17.00
51. COLLECTION OF ORIENTAL PORCELAIN OBJECTS

Five teacups and six saucers, two tea caddies and a pitcher; of various decorations. (14 pieces).

12.00
52. TEN DRESDEN DECORATED PORCELAIN DEMI-TASSE CUPS AND TWELVE SAUCERS

Footed cup with scroll handle, decorated in tooled gold and "jeweled" in grapevine design. (two cups imperfect).

154
53. THREE ENGLISH DECORATED PORCELAIN VASES

Circa 1850

Pair beakers, with molded silvered grapevine arches and mythological figures; and an ovoid swirled vase with branch loop handles, flaring neck; decorated with flowers. (vase repaired).—*Heights*, $4\frac{1}{8}$ and $6\frac{5}{8}$ inches.

3714
54. ENGLISH DECORATED PORCELAIN GINGER JAR

Ovoid with domed cover, decorated with stylized flowers and leaves in *rouge de fer*, gold and blue.—*Height*, $9\frac{1}{2}$ inches.

7
55. TWELVE OYSTER PLATES AND NINE DESSERT PLATES

Faience oyster plates composed of half shells and Carlsbad porcelain dessert plates with floral decoration. (21 pieces).

465
56. COLLECTION OF DECORATED PORCELAIN AND POTTERY TABLEWARE

Comprising four Meissen fruit plates, serving dishes, compote and plates; of various makes, designs and decorations. (22 pieces).

1922
57. COLLECTION OF CHINESE DECORATED PORCELAIN TABLEWARE

Oblong covered vegetable dish; blue and white teapot; four covered cups; two bowls and two relish dishes. Of various decorations. (10 pieces).

1160
58. TWELVE ENGLISH DECORATED PORCELAIN DINNER PLATES

Having gilt scalloped edge and tooled gold leaf and scroll ornaments at border and center. (border slightly rubbed).—*Diameters*, $9\frac{1}{2}$ inches.

7113
59. TWELVE WEDGWOOD DECORATED PORCELAIN SERVING PLATES

Circular with green edge, decorated with fruit festoons, cornucopia and scroll ornaments at border and fruit at center.—*Diameters*, $10\frac{5}{8}$ inches.

2873
60. DOULTON DECORATED POTTERY PUNCH BOWL

Deep circular footed bowl, decorated with scroll ornament at border and all over floral pattern in blue on white ground.—*Diameter*, $16\frac{1}{2}$ inches.

45.00
61. PAIR OF FRENCH DECORATED PORCELAIN VASES WITH WAX FLOWERS *Circa 1850*

Flattened ovoid vase with shaped flaring neck and leaf handle, decorated in gold on white; fitted with bouquet of wax flowers in red and yellow; under cloche; on ebonized base. [SEE ILLUSTRATION ON PAGE 23].—*Heights, 18 inches.*

17.00
62. FRENCH BRONZE MANTEL CLOCK WITH ALABASTER INSETS *Paul Mancel, circa 1830*

Shaped pierced base, enriched with rocailles and flowers, with white alabaster insets, surmounted by circular clockcase, and a standing figure of a boy under a palm tree with gardening tools, on ebonized wood base. Eight day striking movement. (pendulum missing). [SEE ILLUSTRATION ON PAGE 23].—*Height, 17¼ inches.*

37.50
63. PAIR DECORATED MAJOLICA VASES

Tapering, cylindrical with short cylindrical neck, decorated with high relief molded flowers in colors; vases invested with black and blue glazes. (chipped).—*Heights, 16 inches.*

45.00
64. SET OF THREE IMARI VASES

Two small and one large ovoid vase; with high neck, wide flaring undulated lip; decorated with peonies and branches in bloom, in colors on white ground. (slight chips).—*Heights, 18 and 19½ inches.*

5.00
VICTORIAN DECORATIONS AND FURNITURE,
CARPETING

65. LORGNETTE, NOTEBOOK AND WHIP

Tortoise shell lorgnette with pierced scroll ornaments, horsewhip with stag horn handle and an ivory notebook, monogrammed.

45.00
66. TWO FANS IN FRAMES

Both with mother-of-pearl staves, Brussels lace fans, mounted on silk. One monogrammed.

52.00
67. THREE FRAMED FANS

One Spanish, painted with figural scene, ivory staves; one with lace and silk fan, on ivory staves, set with spangles; the third of black ostrich feathers with gilt wooden staves.

10.00
68. THREE CROSS-STITCH EMBROIDERIES ON PAPER

Circa 1870
With inscriptions and floral embroideries. Framed.—*Heights, from 8 to 21 inches.*



69

110.00
69. CRYSTAL AND GILT BRONZE THREE-PIECE MANTEL GARNITURE Circa 1850

Figure of an Indian supporting two and four arms and center light; leaf-shaped drip cups, hung with circlets of long prisms, on oblong white marble base. (some prisms missing, some chipped). [SEE ILLUSTRATION].—*Heights, 18½ and 20⅛ inches.*

110.00
70. CRYSTAL AND GILT BRONZE THREE-PIECE MANTEL GARNITURE Circa 1850

Figure of an Oriental lady supporting two and four arms and center light; leaf-shaped drip cups, hung with circlets of long prism lustres, on oblong white marble base. (some prisms missing, some chipped). *Similar to preceding and en suite with preceding.*

50.00
71. PAIR PEWTER COMPOTES Circa 1860

Circular beaded tray, on knobbed tapering shaft, circular tapering base, on tripod feet having shell ornaments.—*Height, 7½ inches.*

80.00
72. PEWTER SPOOL STAND AND TWO CANDLEMOLDS Circa 1850

Three-tier turning spool stand, with spool holders terminating in busts, surmounted by eagle on globe; circular base, on paw feet. Together with two tin candel molds.—*Heights, 10 and 15½ inches.*

73. HEART-SHAPED WALL CLOCK

Heart-shaped, molded and studded panel centering circular clock dial. Fitted with eight day movement.—*Height, 16¼ inches.*



76

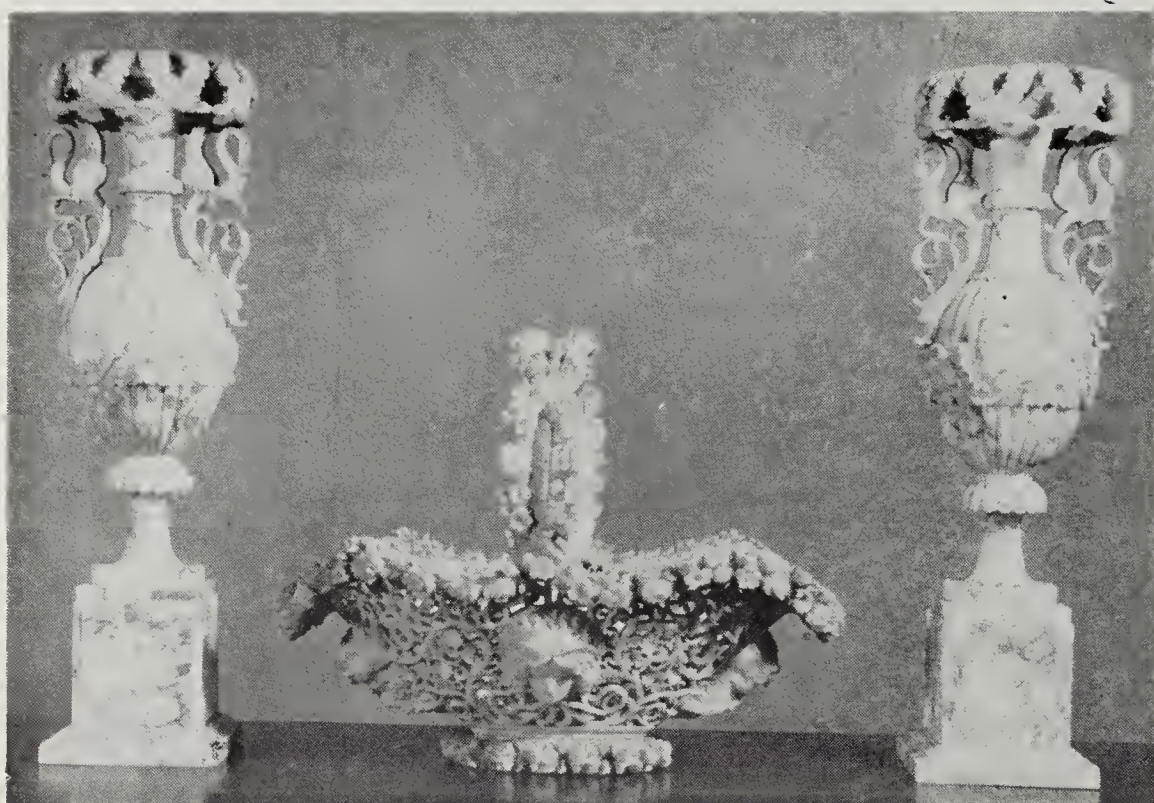
74

76

74. SCULPTURED ALABASTER URN *Italian: Circa 1830*
 Gadrooned krater with wide flaring lip having bull's eye edging, sculptured in high relief with garland of roses around periphery; tapering circular foot, square base. [SEE ILLUSTRATION].—Height, 23¼ inches.

75. SCULPTURED ALABASTER URN *Italian: Circa 1830*
 Gadrooned krater, with twin satyr head loop handle, sculptured in high relief with garland of roses around periphery, on tapering circular base. *En suite with the preceding.*—Height, 19¼ inches.

76. PAIR LARGE SCULPTURED ALABASTER EWERS *Italian: Circa 1880*
 Ovoid body, carved with armor and scroll work in front, acanthus leaf border, with high flaring neck, satyr spout, scroll and dragon handle, circular tapering foot, carved with acanthus leafage, square base; on high rectangular plinth. [SEE ILLUSTRATION].—Heights, 48 inches.



77

78

77

77. PAIR ALABASTER SCULPTURED URNS *Italian: Circa 1830*
Gadrooned ovoid vase with high flaring ringed neck, overlapping undercut lip, carved in leaf design, scroll and stylized swan-handles; tapering circular foot, on square plinth. (in need of repair). [SEE ILLUSTRATION].—*Heights, 29¼ inches.*

78. SCULPTURED ALABASTER BASKET *Italian: Circa 1850*
Oval, shaped basket with arched double handle, elaborately pierced and carved with flowers, scroll ornaments, a woman's and a satyr's head on sides. [SEE ILLUSTRATION].—*Height, 17½ inches.*

79. ARRANGEMENT OF WAX FRUIT UNDER CLOCHE
[SEE ILLUSTRATION ON PAGE 36].—*Height, 10½ inches.*

80. ALABASTER SCULPTURED COMPOTIER

Italian: Circa 1850
Circular bowl carved with undercut acanthus edge and three pigeons perched on the border; shaft carved with acanthus leaves, tapering circular base. (imperfect). Together with a small ovoid alabaster vase.—*Height, 16⅛ inches.*

45.00
81. PAIR ALABASTER EWERS

Italian: Circa 1830

Ovoid, gadrooned body with high ringed neck, wide pointed spout, scroll handle, terminating in mascarons; circular foot and square base; on high oblong plinth. (in need of repair).—*Height, 44 $\frac{1}{4}$ inches.*

67.50
82. OAK MANTEL CLOCK

Arched pediment top with knob finial, oblong case, fitted with revolving dial attached to terrestrial globe, on rectangular molded base. Fitted with eight day movement. [SEE ILLUSTRATION ON PAGE 25].—*Height, 26 inches.*

10.50
83. OAK SPINNING WHEEL
(imperfect).

XVIII CENTURY

11.00
84. WALNUT CORNER SHELF

Circa 1880

Four quarter circle, shaped shelves connected by scrolled supports, on turned legs; two upper shelves having scrolled openwork gallery.—*Height, 47 $\frac{1}{4}$ inches.*

15.50
85. VICTORIAN CARVED WALNUT ARMCHAIR

Circa 1880

Elaborately carved with harpies, putti, scroll ornaments, etc., in Renaissance Style. Gold pressed leather seat.

8.00
86. PINEWOOD CRIB

Circa 1820

Length, 38 $\frac{3}{4}$ inches.

11.00
87. PINEWOOD HOODED CRADLE

Circa 1820

Length, 41 inches.

9.00
88. OAK SPINNING WHEEL

XVIII CENTURY

10.00
89. THREE-TIERED OAK CORNER HANGING SHELF

Circa 1860

Two small and a large quarter circle molded shelves, joined by openwork supports in scroll design.—*Height, 42 inches.*

10.00
90. PAIR GILT FOOTSTOOLS UPHOLSTERED IN EMBROIDERY

Circa 1870

Oval top covered with floral embroidery on crimson and gold velvet, on curved feet, simulating bamboo.

10.00
91. VICTORIAN MAHOGANY DAYBED

Turned and spindled head and foot part, on turned legs.—*Length, 5 feet 8 inches.*



Spinet: 93
Stool: 92

92. PIANO STOOL IN NEEDLEWORK

Circa 1840

Circular revolving top, covered with floral needlepoint on black ground, with long fringe, on cylindrical carved shaft and four carved legs with ball feet. [SEE ILLUSTRATION].

93. VICTORIAN MAHOGANY SPINET

Hughes & Hale, Philadelphia: Circa 1840

[SEE ILLUSTRATION].—Height, 28½ inches; width, 30½ inches.



Top: 61 94 61
62

65-100
94. EARLY AMERICAN PINWOOD CHEST OF DRAWERS

Circa: 1840

Hinged oblong top, revealing deep compartment, two graduated drawers, below three simulated drawers; on bracket feet. Brass drawer pulls. [SEE ILLUSTRATION].--Height, $41\frac{1}{8}$ inches; width, $40\frac{3}{4}$ inches.

19.10
95. MAHOGANY WHATNOT NIX CENTURY

Five graduated shelves above shallow drawer, shaped skirt, on casters; turned supports, cross stretcher.—*Height, 64½ inches; width, 35 inches.*

21.70
96. PAIR MAHOGANY STANDS Circa 1880

Circular top, tapering, cylindrical, ringed shaft, on tripod shaped feet.—*Height, 30 inches; diameter, 11½ inches.*

11.50
97. MAHOGANY RECORD CABINET Victorian Style

High oblong cabinet with white marble top, having glassed door, revealing compartments for records, on lyre-shaped supports and casters.—*Height, 40 inches; width, 19½ inches.*

10.50
98. VICTORIAN OAK STENCILED WORK TABLE

Hinged oblong top revealing compartment and mirror on X-support, joined by stretcher; stenciled with floral and scroll design and figure in gold.—*Height, 34¼ inches; width, 20 inches.*

37.50
99. PAIR OCTAGONAL PARLOR TABLES WITH WHITE MARBLE TOP Circa 1880

Octagonal molded white marble top, shaped apron with turned knob finials, on three tapering cylindrical, ringed supports, on shaped tripod base centering vase. (one vase missing).—*Height, 27½ inches; diameter, 19¼ inches.*

17.50
100. VICTORIAN OVAL WALNUT TABLE WITH WHITE MARBLE TOP Circa 1880

Oval molded apron, on ringed cylindrical pedestal, four curved molded feet, on casters.—*Height, 30 inches; length, 37 inches.*

17.50
101. VICTORIAN OVAL WALNUT TABLE WITH WHITE MARBLE TOP Circa 1880

Similar to the preceding. En suite with the preceding.

11.00
102. VICTORIAN WALNUT PARLOR TABLE Circa 1880

Circular white marble top with molded edge, reeded apron, on four turned supports, base composed of four carved shaped feet centering vase-shaped ornament.—*Height, 28¾ inches; diameter, 24¾ inches.*

8.00
103. VICTORIAN MAHOGANY CHEST OF DRAWERS WITH MIRROR

Oblong case, fitted with one shallow and three deep drawers, having canted corners, shaped carved skirt, oblong white marble top with outset rounded corners; surmounted by a high oblong arched mirror, crested with shell cartouche and flowers; hinged on scrolled supports.—*Height, 6 feet 6 inches; width, 44½ inches.*



104
Clock: 81

- 275/ 104. SHERATON INLAID SEMI-CIRCULAR CARD TABLE
Circular folding top, deep apron, inlaid in panels with boxwood edging, tapering quadrangular legs. [SEE ILLUSTRATION].—*Height*, 30 inches; *diameter*, 36 inches.

- 44 105. CAST IRON GARDEN BENCH *Circa 1850*
Rounded, openwork back in grapevine design, pierced oval seat, curved leaf-shaped legs, cross stretcher. Painted black.—*Length*, 33 inches.

1400
106. CAST IRON GARDEN BENCH

Circa 1850

Similar to the preceding. En suite with the preceding.

3750
107. PAIR PINEWOOD PAINTED ROCKING BENCHES

American: EARLY XIX CENTURY

Oblong bench with spindled back and arms and detachable part front rail, turned legs on rocker joined by stretcher.—*Length, 50 inches.*

1750
108. OAK CHEST WITH STAMPED TIN BINDING

Italian: XVIII CENTURY

Oblong, arched, hinged top, flattened ball feet, bound in stamped tin mountings in floral and scroll design. Having wrought iron handles. (reconstructed).—*Height, 37 inches; width, 47¾ inches.*

1750
109. PINEWOOD SCHOOL MASTER DESK

American: EARLY XIX CENTURY

Hinged slant front, revealing compartment, on tapering quadrangular legs.—*Height, 32½ inches; width, 21¼ inches.*

400
110. VICTORIAN MAHOGANY DRESSING TABLE WITH MIRROR

Circa 1840

Oblong top with outset corners, above two drawers, on high tapering cylindrical turned legs; recessed shelf fitted with two drawers; brass drawer pulls. Together with high oblong mirror. (in need of repair).—*Height, 43 inches; width, 41½ inches.*

2000
111. ENGLISH MAHOGANY TILT-TOP TABLE WITH NEEDLEWORK

Circa 1820

Octagonal top with oval needlepoint inset, depicting pheasants, tilting on tapering hexagonal shaft, tripod base, flattened ball feet.—*Height, 27 inches; length, 31 inches.*

2750
112. PAIR MAHOGANY LOW WALL BENCHES

Circa 1840

Oblong with rounded corners, beaded serpentine front, on bracket-feet; upholstered with blue fabric, in geometric design.—*Length, 38 inches.*

2750
113. PAIR WALNUT LOW WALL BENCHES

Circa 1840

Similar to the preceding; upholstered in wine red plush. En suite with the preceding.

1600
114. MAHOGANY LOW WALL BENCH

Circa 1840

Similar to the preceding; upholstered in gold cut velvet. En suite with the preceding.



116

115

115. DECORATED BLACK LACQUER TILTING TABLE INSET WITH MOTHER-OF-PEARL *English: Circa 1850*

Square top with cut corners tilting on knobbed, quadrangular, tapering shaft on square base with curved scroll feet. Allover inlaid with flowers and birds in multicolored mother-of-pearl, edged with fret border. (top in need of repair). [SEE ILLUSTRATION].—*Height, 29 inches; 18 $\frac{1}{4}$ inches square.*

116. DECORATED BLACK LACQUER AND MOTHER-OF-PEARL WORK TABLE *English: Circa 1850*

Shaped hinged top opens to reveal mirror and three compartments; twin turned supports, shaped feet joined by turned stretcher; allover decorated with scroll ornaments in gold and colors, top showing oval floral medallion inlaid in mother-of-pearl. [SEE ILLUSTRATION].—*Height, 26 $\frac{3}{8}$ inches; width, 16 $\frac{3}{4}$ inches.*



117

117. BLACK LACQUER AND MOTHER-OF-PEARL
BOUDOIR CABINET

Anglo-Chinese: Circa 1850

Oblong table with two drawers in apron, supported by four baluster legs on arched base connected by turned stretcher; recessed two-door cabinet at top, above two drawers, surmounted by shaped gallery. Allover inlaid with Phoenix birds, peacocks and blooming branches in mother-of-pearl on black ground. Engraved and silvered mountings at corners. [SEE ILLUSTRATION].—Height, 55 inches; width, 29¾ inches.

118. MAHOGANY CURIO CABINET

Louis XVI Style

High oblong cabinet with glassed bowed front and sides, red marble top with gallery, cabriole legs, decorated with pressed metal appliques; fitted with three shelves, lined with blue velvet.—Height, 53 inches; width, 26½ inches.



119

120

- 7000
119. SIX BELTER CARVED ROSEWOOD SIDECHAIRS
UPHOLSTERED IN CRIMSON DAMASK *Circa 1850*
Curved oval back, richly carved and pierced in scrolls, cornucopia, and flowers, crested by flowers, grapes and shell; shield-shaped seat, shaped seat rail, cabriole, molded legs, on casters; seat rail and knee carved with flowers; upholstered in crimson damask with flower basket design. [SEE ILLUSTRATION].
- 1850
120. BELTER CARVED ROSEWOOD ARMCHAIR
UPHOLSTERED IN CRIMSON DAMASK *Circa 1850*
Curved oval back richly carved and pierced with cornucopia, scrolls, flowers and fruit, open curved arms with pads, leaf carved, curved supports, shield-shaped seat with serpentine rail, cabriole legs with leaf and floral carvings at knee and rail, on casters; upholstered in crimson damask in flower basket design. [SEE ILLUSTRATION].



122

121

- 400
121. FOUR BELTER CARVED ROSEWOOD SIDECCHAIRS
UPHOLSTERED IN CRIMSON DAMASK *Circa 1850*

Curved cartouche back, carved with scrolls, crested by flowers and grapes, shield-shaped seat with serpentine rail, having floral carvings at knees and rail, cabriole legs on casters. Upholstered with crimson damask in floral design. (the latter worn and repaired). [SEE ILLUSTRATION].

122. BELTER CARVED ROSEWOOD UPHOLSTERED
ARMCHAIR *Circa 1850*

Curved cartouche back, carved with scrolls, crested by flowers and grapes, open curved arms and armrests, shaped seat rail, cabriole legs on casters, floral carvings at armrests and seat rail; seat and back upholstered in crimson damask in floral design. *En suite with the preceding.* [SEE ILLUSTRATION].



123

123. BELTER CARVED ROSEWOOD SOFA UPHOLSTERED
IN CRIMSON DAMASK Circa 1850
Triple arched curved back, carved with scrolls, crested with flowers
and grapes, curved arms and armrests, serpentine seat rail, cabriole
legs on casters; seat rail and knees with floral carvings; upholstered
with crimson damask, in floral design. (the latter worn and re-
paired). [SEE ILLUSTRATION].—*Length, 6 feet.*



125

124

125

Figure: 46

124. VICTORIAN MAHOGANY CARVED PARLOR TABLE

Circular top on knobbed cylindrical support with acanthus carving, on four shaped legs and claw feet, enriched with scrolled acanthus carvings. On casters. [SEE ILLUSTRATION].—*Height, 28½ inches; diameter, 30 inches.*

125. TWO BELTER CARVED ROSEWOOD SLIPPER CHAIRS
UPHOLSTERED IN CRIMSON DAMASK *Circa 1850*

High oval back, carved and pierced with grapevines, crested with flower bouquet, tapering oblong seat, shaped rail, cabriole legs on casters, rail and knees with floral carvings. Seat and back upholstered in crimson damask. A second chair with somewhat different carvings. [SEE ILLUSTRATION].

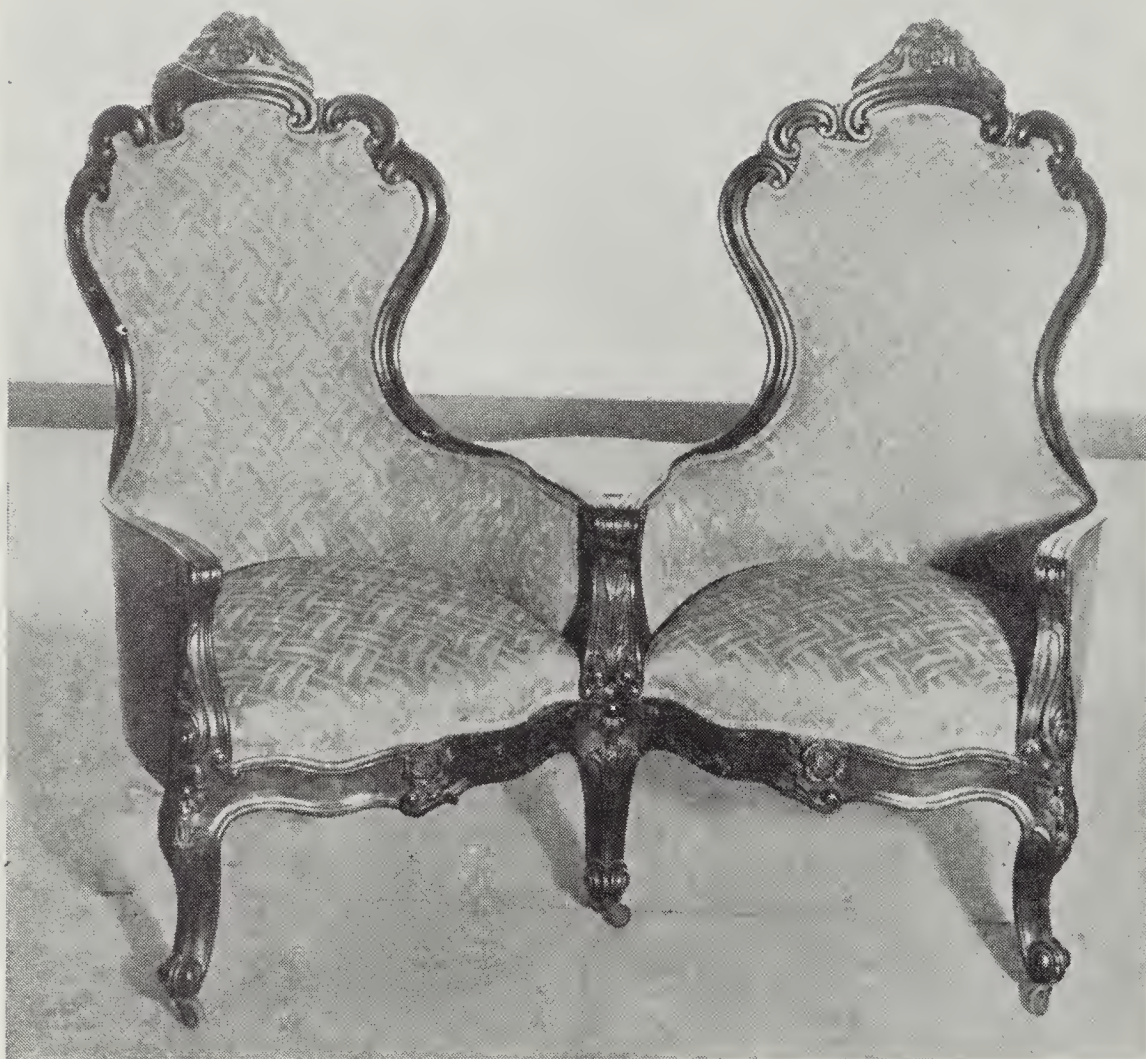


126

42000
126. PAIR BELTER RICHLY CARVED LOVESEATS
UPHOLSTERED IN ROSE DAMASK

Circa 1850

Arched and scrolled asymmetrical back, carved and pierced with flowers entwined in scrollings, crested with flowers and grapes, serpentine molded rail, carved at center with flowers, cabriole legs on casters; covered in old rose damask in twisted bamboo design. [SEE ILLUSTRATION].—Length, 42 inches.



127

25080
127. RARE BELTER CARVED ROSEWOOD UPHOLSTERED
TWIN ARMCHAIR *Circa 1850*

Curved shaped back carved with scrolls, crested by flower and shell ornament with bayleaf garland, curved arms and armrests, serpentine rail, cabriole legs terminating in snake; seat rail and knee with floral carvings; chairs are joined by a triangular compartment with hinged top; covered in old rose twisted bamboo damask. [SEE ILLUSTRATION].



128

128. GRAND PIANO IN CARVED ROSEWOOD CASE

Steinway & Son, New York: 1860

Rosewood case in Belter style on richly carved legs. Together with Belter rosewood stool upholstered in crimson damask. Overstring piano, serial 3343. [SEE ILLUSTRATION].—Length, 8 feet 1 inch; width, 4 feet 7½ inches.



	129		
Top Row:	43	44	43
Middle:	45	46	45
Bottom:	47	79	47

129. BELTER ROSEWOOD THREE-TIER FOLDING SOFA TABLE

Circa 1850

Oblong three-fold molded top, opens to form three-tier dumb waiter, on flattened rectangular supports, curved legs, carved with scrolls, on casters, joined by scrolled stretcher. [SEE ILLUSTRATION].—
Height open, 46 inches; length, 42½ inches.

130. RICHLY CARVED AND GILT PIER MIRROR AND CONSOLE Circa 1850
Tall arched mirror, crested by elaborate pierced pediment of leafage and flowers, framed by undercut rail, garlanded with leaves; low console with shaped white marble top, on elaborately carved and pierced table with scroll feet.—*Height, 10 feet 11½ inches; width, 57 inches.*
131. CARVED AND GILT OVERMANTEL MIRROR Circa 1850
Oblong frame with arched and shaped cresting, richly decorated with rocaille ornaments, flower festoons and shells, in gesso.—*Length, 6 feet 7 inches; height, 5 feet 1 inch.*
132. CARVED AND GILT OVERMANTEL MIRROR Circa 1850
Similar to the preceding. En suite with the preceding.
133. FIVE CARVED AND GILT CORNICES Circa 1860
With shaped contour, richly decorated with scrolls, leaves, shells and fruit, in gesso, surmounted by stylized flower.—*Lengths, from 6 feet to 9 feet 9 inches.*
134. CARVED AND SILVERED MIRROR
Oblong, carved with leaves and flowers and having beaded edge.—*Height, 29¼ inches; width, 51¼ inches.*
135. CARVED AND PARCEL GILT WALNUT EASEL
Carved with birds' heads and scroll ornaments.—*Height, 6 feet 5 inches.*
136. PAIR MAHOGANY DOORS
With arched paneling; hinged to side panel.—*Height, 6 feet 2 inches; width, 46 inches.*
137. PAIR OF METAL FIGURES Circa 1880
Portrait of Rubens and Van Dyck, in XVII Century costume, holding painter's paraphernalia; on ebonized wood base.—*Height, 11 inches.*
138. METAL FIGURE Circa 1880
Figure of a young shepherd boy, seated on a rock, playing a flute; on oval ebonized base; brown patina.—*Height, 18 inches.*
139. METAL FIGURE Circa 1880
Young girl sitting on rocky ground, holding a flower in her left hand; on ebonized oval base; brown patina.—*Height, 14¾ inches.*
140. BRASS COFFEE MAKER
On circular porcelain base.—*Height, 18 inches.*

- 500 141. PAIR WOOD AND METAL STANDS
Circular top, three swirled, curved metal legs joined by under-shelf.
—*Height, 31 inches; diameter, 16 inches.*
142. METAL GILT AND SILVERED TABLE LAMP *Circa 1870*
Figure of an angel kneeling on a rocaille, supporting pierced bulbous oil container. Parchment shade. (imperfect). Fitted for electricity.
—*Height, 24¾ inches.*
143. THREE CAST IRON WALL BRACKETS *Circa 1850*
Curved arms composed of scrollings, supporting circular pierced stands for flower pots.—*Extensions, from 11¼ to 12½ inches.*
- 65 144. TWO CAST IRON WALL BRACKETS *Circa 1880*
One, a corner bracket; the other, straight. Both composed of scrollings, with pierced shelves.—*Heights, 13½ inches.*
- 500 145. EIGHT CAST IRON SHELF BRACKETS *Circa 1860*
Composed of grapevines and scrolls, partly gilt, partly painted black. (some imperfect).—*Heights, 12¾ to 17 inches.*
- 730 146. GILT BRONZE SMALL CHANDELIER *Circa 1860*
Five scroll arms emanating from circular base, supported by four scrolling arms with leaf decoration; bell-shaped candleholders, leaf-shaped drip cups.—*Height, 16¾ inches.*
- 345 147. PAINTED CAST IRON HAT RACK *Circa 1860*
Tall baluster shaft enriched with flower basket at top, caryatides and satyr heads, on pierced tapering base; four curved openwork scroll arms fitted with hat pegs; scrolled umbrella stand. Painted black.—*Height, 6 feet 11 inches; width, 34 inches.*
- 600 148. WOOD CARVED GILT WALL MIRROR
High oblong frame with gadrooned edge and carved geometric design.—*Height, 50½ inches; width, 27 inches.*
149. MOLDED AND GILT PIER MIRROR *Circa 1830*
High oblong with arched top.—*Height, 6 feet; width, 30 inches.*
150. CARVED AND GILT OVERMANTEL MIRROR *Circa 1850*
Molded frame with corner cartouches in shell design, in gesso. Paneled glass. (imperfect).—*Height, 28 inches; width, 68½ inches.*



151

151. VICTORIAN CARVED AND GILT MIRROR WITH
SIX-LIGHT BRACKET *Circa 1850*
Oval mirror in elaborate frame molded in gesso, enriched with undercut leaf scrolls with birds, surmounted by figure of a *putto*; lower end fitted with six scrolled arms, each supporting candleholder and having mascarón terminal. (imperfect). [SEE ILLUSTRATION].—Height, 59 inches.

- 2150
152. THREE CARVED AND GILT CORNICES *Circa 1850*
Molded cornice carved with scroll ornaments and cartouches.—
Length, 5 feet 5 inches.
- 3750
153. VICTORIAN GILT BRONZE GAS CHANDELIER *Circa 1850*
Shaft composed of finely molded leaves, flowers and cartouches sup-
porting six scroll arms molded with flowers, leaves, lion heads
and a fantastic animal emanating from a base, decorated with
mascarons. Arms fitted with four etched clear glass and two milk-
white glass globes.—*Length, 57 inches.*
- 3750
154. VICTORIAN GILT BRONZE GAS CHANDELIER *Circa 1850*
Similar to the preceding. En suite with the preceding.
- 4750
155. BRASS AND PEWTER GAS CHANDELIER *Circa 1850*
Six arms formed by trumpet blowing *putti*, cast in lead, in green
patina, emanating from brass body enriched with wrought leaves and
surmounted by figure of kneeling Amor; on four roped supports.—
Height, 48 inches.
- 7300
156. FIVE PAIRS OF LACE CURTAINS
Application lace in floral and scroll design. (10 pieces).—*Lengths,*
11 feet 2 inches; widths, 43 inches.
157. BRUSSELS CARPETING IN VICTORIAN DESIGN
Allover pattern of large bouquets of roses on a fluctuating maroon
ground interwoven with green leafage.—*Length, 18 feet; width,*
10 feet.
- 16000
158. BRUSSELS CARPETING IN VICTORIAN DESIGN
Woven in a gay allover spray of flower design on old rose ground
with large flower wreaths, centering a gold and blue medallion on
white. Additional pieces and detached matching floral border.
(partly worn).—*Length, 42 feet; width, 14 feet.*

END OF SALE

1861-1862

1863-1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

28.50 42-G MILK WHITE GLASS BERRY SET
Comprising fourteen circular bowls with scalloped edge and a bulbous covered jar. (cover imperfect) Decorated with flowers and leaves. (15 pieces).

32.80 42-H SEVENTEEN MILK WHITE GLASS PLATES
Heart-shaped with openwork, heart-shaped lace border.

40.00 42-I MILK WHITE GLASS BERRY SET
Comprising seven bowls and seventeen plates and a covered jar with openwork lace border. (25 pieces).

17.00 42-J COLLECTION MILK WHITE AND AMBER GLASS OBJECTS
Comprising two spoonholders; relish dish; covered sugar bowl; covered creamer; bud vase; all of milk white glass of various patterns.
Also, an amber glass vase; spoonholder; relish dish and saucer in hobnail and diamond patterns. (10 pieces) (creamer chipped).

22.00 42-K FOURTEEN MILK WHITE GLASS PLATES
Circular plates with openwork lace border.

26.00 42-L NINETEEN MILK WHITE GLASS PLATES
Square plates with openwork scroll borders.

18.50 42-M COLLECTION BLACK GLASS TABLEWARE
Comprising twelve dinner plates; twelve octagonal finger bowls and nine salts in form of a swan. (33 pieces.)

Additional Lots to be sold following
Catalogue Number 42.

EARLY AMERICAN PRESSED GLASS

42-A

MILK WHITE GLASS BREAKFAST SET

Comprising fourteen egg cups; seven small saucers; twelve goblets; two compotes; three spoonholders; a creamer and covered sugar bowl. All decorated in berry patterns. (40 pieces).

42-B

TWELVE MILK WHITE GLASS SHERBETS

Cone-shaped with scroll, loop handle on circular base. Decorated with leaf design and beaded edge.

42-C

COLLECTION MILK WHITE GLASS PLATES

Twenty-three plates having openwork lace border. Of various sizes and designs.

42-D

THREE BLUE AND WHITE GLASS EGG DISHES

In shape of hen in nest.

42-E

THREE WHITE AND BLUE GLASS EGG DISHES

In shape of hen in nest.

42-F

MILK WHITE GLASS BERRY SET

Comprising plates in shape of cupped hands with grapevine handle and an

- 14.00 42-N ELEVEN BLACK GLASS PLATES
Heart-shaped plates with heart shaped, open-
work border.
- 41.00 42-O SEVENTEEN BLACK GLASS PLATES
Square plates with openwork scroll border.
- 11.00 42-P COLLECTION DECORATED PORCELAIN OBJECTS
Five bell-shaped cups with loop handle decor-
ated with flower bouquets and gold edging.
(one handle repaired); a covered mustard pot
and two relish dishes with basket-weave, open-
work sides. Invested with white glaze. (8
pieces).



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